ANSWERS:

1. ACTOR/PERFORMER: The real person on stage

2. CHARACTER/ROLE: The imaginary person, animal, or thing the actor is pretending to be

3. CUE: A signal to begin action or dialogue

4. DIALOGUE: Words spoken on stage

5. DUET: A scene for two people.

6. EXPOSITION: Information given through dialogue that explains events leading to an action

7. GESTURE: A movement, usually of the arm, that helps to express an idea or feeling

8. HAND PROP: A prop that can be easily handled; in a pantomime, hand props are usually imaginary.

9. IMPROVISTATION: A scene performed with no script and no rehearsal, which usually includes dialogue, also known as IMPROV

10. MONOLOGUE: A scene for one actor, who speaks his/her thoughts aloud, sometimes directly to the audience

11. PANTOMIME: A performance that communicates meaning without the use of dialogue